

School Days

or - when we were a couple of kids

School days
Golden rule day
arithmetic

Taught to the
tick'ry stick
you were my
fin' calico
your bashful
bean,

And you wrote

I love
when we
were a
couple

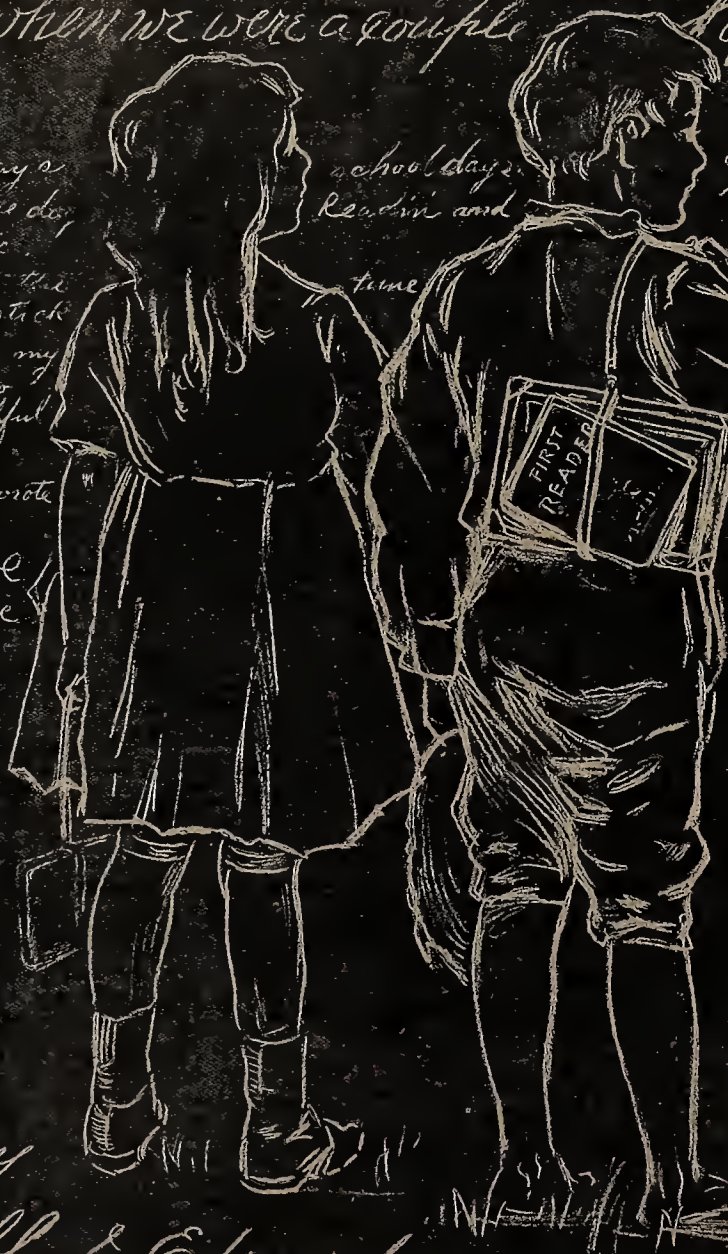
School days
Readin' and
time

dear old
ritin' man

of a
queen
I wa
bawfy

on my sh

You for
were a
of kids



By
Cobb & Edwards

**SPECIAL LIST OF THE LATEST AND MOST
POPULAR PIECES AT 10 CENTS EACH
OR 5 FOR 50 CENTS**

VOCAL

Annie Laurie Scotch
Abide With Us—A beautiful sacred song, Bailey
A picture no artist can paint Helf
Alice, Where Art Thou Ascher
Baby Mine (Very popular) Leo. Friedman
Bonnie Banks of Loch Lomond Dr. Holloway
Because I Love You C. B. Hawley
Beside the Camp Fire Root
Break the News to Mother C. K. Harris
Beyond the Gates—A beautiful sacred song
Browne & Friedman, sung with great success.
Beautiful Isle of Somewhere (sacred solo)
Also arranged as a quartette, easy, melodious, and one of
the best songs of modern times. Words by Jessie
Brownson. Music by J. S. Fearis.
Choir Boy Armstrong
Death at the Post (or the Sinking Ship) Adams
DAISY ROSE Victor Lauriston
A beautiful song of the popular order; we know
you don't know it but want you to get it.
Dying Girl's Request Williams
Oo You Ever Sit and Dream?—This is one of
those dreamy songs you never tire of hearing
and when it is finished you want to hear it
again.
Down on the Farm in Illinois—A song that
appeals to the heart Johnson
Oarkles' Home, Sweet Home—One of this
composer's best Baer
Everybody Works but Father
(The popular one)
**Everyone is in Slumberland but You and
Me** (Song) Geo. Moore
For Old Times' Sake C. K. Harris
From Prison to Mother's Grave Moore
God Save the King Klitz
Glorious Song (Revival) Birbeck
Good-bye sweet day Vannab
Hearts and Flowers Tobani
Hello Central, Give Me Heaven C. K. Harris
Honeysuckle and the Bee W. H. Penn
Hiawatha, Song—words by O'Dea, music by N. Morat
Hush Me to Sleep (Lullaby) G. L. Welter
The astounding success of the continent.
I'll Play Be Crazy, but I ain't no Fool
(A world-beater) Williams & Walker
I'd like to hear that song again Jefferson
I'm Wearing My Heart Away for You. The
latest love song by C. K. Harris.
In the Evening by the Moonlight Bland
In the shadow of the pines Lang
In the Shadow of the Willows O. B. Evans
A pathetic song of unusual interest that never fails to please
I'll Meet You When the Roses Bloom Again.
One of the most beautiful songs of the day. The melody
beautiful, the words tender, the accompaniment
superb H. Nevada
Is this the Trail for Heaven C. R. Harrison
This is without doubt a very cleverly written song, both
words and music, and we predict it to outsell the famous
"Hello Central give me Heaven." The words are tender,
set to a most beautiful melody.
It's Just Because I Love you so Jessie B. Davis
(One of the best in its class.)
I've a Longing in My Heart for You Louise
This is one of Mr. Harris' best efforts, and is
becoming more popular every day Harris
I'll take care of you Grandma Quinn.
An ideal song for your little brother or sister
or yourself.
Juanita Mrs. Norton
Just Next Door C. K. Harris
Killarney (Irish Song) Balfe
Listen to Your Mother and You'll Never
Go Astray Emerson
Life's Dream is O'er (Vocal Duet) Ascher
Let me kiss your tears away Couchois
Letter Edged in Black Hattie Nevada
Liza Skinner, the Cake Walk Winner Morey
Little Teddy Chadwick
Looking this Way (Sacred song) Birbeck
Maple Leaf For Ever Muir
My Doll is Bigger than Your Doll C. P. McClure
My Mama's Boy (Big success) Helf
Melody of Love Engelman
My God, my Father, while I stray Marston

**Mid the Orange Trees and Blossoms Shall
Waiting** R. T. Skilling
My Old New Hampshire Home H. Von Tilze
My Sweetheart went down with the Maine
My Old Kentucky Home S. C. Foster
My Little Bit of Honey (Lullaby) A. Fitts
A dainty, Southern lullaby, full of tender merit.
Nazareth (Sacred Song) Gouned
Not Ashamed of Christ (Sacred) Danks
Outcast Parents Nellie McGuire
O, Happy Day (Sacred) (try this) Goetz
O Promise Me De Koven
This song is too well-known to need special mention, as it
is particularly tuneful and melodious.
Old Folks at Home (Swanee River) Foster
One night in June C. K. Harris
Old Black Joe Fester
Only a Rosebud Anita Owen
On the Old Missouri Shore H. Nevada
Only One Daisy Left Anita Owen
Only a Tear-Stained Message—A sublime
song, that touches the heart, and is one of the
best songs by this composer; P. B. Armstrong
Pictures from life's other side C. Baer
Picture of a girl I used to know H. Nevada
Pretty as a Picture J. F. Barth
A very tuneful song with very nice words.
Rose, My Rose (A charming ballad) A. Fitts
Sylvie, song Lawrence O'Connor
selling beyond our most sanguine expectations.
Sing again that sweet refrain Davis
Sweet bunch of daisies Owen
Salvation Paul B. Armstrong
A positively unequalled Sacred Song, admired by all.
Sammy (with a good ringing chorus) Hutchinson
Song I Heard in Heaven—A sublime Sacred
Song, not a cheap imitation of the Holy City, but a song
built on original lines. The words are by A. J. Lamb,
and music by Chas. F. Baer. This is itself a sufficient
guarantee of its excellence.
Simply to thy Cross I Cling E. H. Bailey
This lovely sacred song never fails to please and should
be in every home, for medium voice.
Star of the East (Sacred) A. Kennedy
Star of the Sea set to music, which makes a very choice
sacred selection.
Sweet Genevieve H. Tucker
Sweet Molly O'Reilly Hoffman
An Irish ditty that is popular and pretty, also
quite witty.
Silver threads amongst the Gold Danks
Tell Mother I'll be There C. M. Fillmore
(Great Revival Song)
Tommy Tell Me True Don Ramsey
Selling like wildfire, the most popular and best
song on the market to-day, to 10,000 already sold.
Tommy (March Song) Penn
Tenting on the old camp ground Klitz
Two Little Blue Little Shoes Peasley
Tie that Binds C. K. Harris
There's Nobody Just Like You Penn
A very pretty, touching ballad, being sung with great suc-
cess. Encored every time it is sung.
This Letter is for my Papa—An ideal song
for a little girl Westendorf
Two Congregations Freidman
Two Sweethearts of mine Helf
(This composer's best)
When Other Lips, (Then You'll Remember Me)
..... Balfe
What Will You Take for Me, Papa?
..... Westendorf
Where the Sugar Maples Grow Chas. Baer
This is undoubtedly one of our best.
While the leaves came drifting down Nevada
When Reuben Comes to Town—Very big
success. Comic. Laugh and grow fat. Levi
Won't You come to My Teaparty Fitts
Will I find my mama there? C. K. Harris
Which Way did the Angels go Besaly
We can most highly recommend this charming song
suitable for any singer but please children especially.
Very similar to Hello Central, give me Heaven.
**You tell me your dream, I'll tell you
mine** Chas. Daniels
You, None but You P. B. Armstrong

You can get any of above pieces where you got this one

School Days.

When We Were A Couple Of Kids.

By COBB & EDWARDS.

Valse Moderato.



Sail to the old vil - lage school house, An chor out
 'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, Look in and see, there's
 clov - er and maize. In - to new ci - ty lots and pre-

you and there's me, A coup - le of kids once more.
 ferred bus'ness plots, They've cut them up since those days.

Chorus.

School - days, school days, dear old gold en rule - days

p.f. *tempo*

Read - in' and rit - in' and 'rith - me - tic, Taught to the tune of a hick ry

stick You were my queen . in cal i co, I was your

bash ful bare foot beau, And you wrote on my slate, I love you

Joe, When we were a coup - le of kids. kids.

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